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<th>QUESTIONS FOR REVIEW OF WORLD HERITAGE CULTURAL LANDSCAPES</th>
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<td>For sites nominated as cultural landscapes within the World Heritage Convention (defined by the Convention as the “combined works of nature and of man”), the evaluation of the nomination and its claim for Outstanding Universal Value is undertaken by ICOMOS. The purpose of the below questions is to assist in framing IUCN comments to ICOMOS, specifically on the natural values of the nominated property.</td>
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1a. What degree of interest do you consider IUCN should take in the conservation of the nominated property with regard to its natural values, and what aspects of its nomination, protection and management do you consider would be worthy of particular attention and comment?

1b. How significant is the interaction of people with nature to the values for which the property has been nominated? Describe briefly this interaction, how it has shaped the nominated property, and whether it is ongoing. “Do any past or present developments impact negatively on the values that represent the people-nature interaction?”

2. From your knowledge, how does the nominated property compare with areas containing similar cultural landscape values (shaped by the interaction of people and nature over time) at the national, regional and global level?
3. Does the nominated property meet the conditions of integrity for World Heritage Listing, and, if not, what is necessary for the conditions to be met? Are, for example, the design of boundaries and buffer zones adequate?

4a. Does the nominated property have adequate long-term legislative, regulatory, institutional and/or traditional protection in place to ensure that its suggested Outstanding Universal Value and the conditions of integrity are maintained?

4b. Does the nomination consider adequately relevant issues of communities, indigenous peoples, and their rights that are associated with or may be affected by the nomination of the property as a World Heritage Site? For example, have indigenous and local communities been meaningfully engaged in the nomination process? What increased benefits are envisioned for indigenous and local communities in and around the landscape as a result of WH designation? Should IUCN raise any questions or issues with ICOMOS in this regard?

Additional comments on the nomination file:
References used:

Please note any suggestions for improvement of this reviewer form and associated guidance.